

RE-ENTRÉE

A French term meaning to re-enter the social season after the summer sojourn, our Re-Entrée précis will keep you jumping from now till year's end.

CHANNELING KARL

Come December, it will be all things Karl as the master prepares for his ultra-luxe Chanel Métiers d'Art fashion show — really a performance — in Dallas! Venue to be determined. Date to be determined. Excitement confirmed. Chanel's Métiers d'Art runway show is a once-a-year extreme production designed to showcase the finest of Chanel's creations. Previous extravaganzas have been set in the ruins of Linlithgow Palace in Scotland, where Mary Queen of Scots was born. For another Métiers, Lagerfeld seated a thousand guests on a darkened pontoon boat in the Huangpu River overlooking the skyline of Shanghai. And then there were the shows in Moscow, Versailles and Venice. and now Dallas. *Chanel Métiers d'Art coming December 2013; chanel.com.* Kate Stukenberg



Karl Lagerfeld coming to Dallas!

NASIBA ADILOVA Fashion journalist

- Fashion weeks in New York, Paris and London.
- Frieze Art Fair in London, October 17 through 20.
- TWO x TWO for AIDS and Art, October 18 (First Look) and 26th (gala).
- Chanel Métiers d'Art show with Karl making a PA in Dallas in December.
- The start of the Dallas Cowboys' season.
- Lublu Kira Plastinina — the newly opened store in Preston Center.



Maison Martin Margiela



Luc Tuymans' Der Diagnostische Blick V. 1992



Jacob Van Hulsdonck's Still Life on a draped table, 1625, at Johnny Van Haften Ltd., Frieze Masters, London



Lublu



Rossella Pugliatti's Solemydae sofa at Scott + Cooner

CERON hair extraordinaire, PaperCity contributor

- Thom Browne military collection.
- Haircut in the new Jimmy Choo campaign.
- My wedding: tuxedos for my bridesmaids — very YSL.
- Tom Ford tuxedo for my wedding designed especially for Todd Fiscus and myself.
- TWO x TWO for AIDS and Art, October 18 (First Look) and 26 (gala).
- This amazing sofa by Rossella Pugliatti that I saw at Scott + Cooner showroom.

Channeling Ceron and Todd's bridesmaids' tuxedos



Helmut Newton, Yves Saint Laurent, Rue Aubriot, Vogue France, 1975, Paris



Tom Ford

A Grand New Piano

Wednesday, November 27, is the day when we'll witness part two of a worldwide architectural story that began in 1972 with the opening of **Louis Kahn's immortal Kimbell Art Museum in Fort Worth** — a concrete, travertine and glass masterpiece for the ages. With the unveiling of the Piano Pavilion at the Kimbell, another architect has dared challenge Kahn — Genoa-, Paris- and NYC-based **Renzo Piano Building Workshop**, in association with executive architect Kendall/Heaton Associates, Inc., of Houston. Our eyes (and feet) will be on the grass roof of the pavilion's submerged west wing, a 19,200-square-foot green berm upon which to stroll, as well as the verdant landscape redux that adds 320 trees to the 3.5-acre campus. The entrance of the museum will now be towards the west in keeping with Kahn's original vision. Plans call for moving/reinstalling treasures from the Kimbell's permanent collection — its jewel-box holdings of Asian, African and pre-Columbian art as well as temporary exhibitions — into the new Piano Pavilion. For acolytes of architecture, the Kimbell addition, Piano's fourth museum in Texas, will be on pilgrimage routes for decades to come. *kimbellart.org.* Catherine D. Anson



Jeff Koons for Bernardaud



Jim Hodges' With the Wind, 1997, at the DMA



Downton Abbey

Italian Renaissance

Awaiting the delicious men's and women's cashmeres and wools at the dapper **Brunello Cucinelli** boutique, opening in **Highland Park Village** in early October.



Brunello Cucinelli

RANDY POWERS Interior designer, PaperCity contributor



I'm excited about the **Ritz in Paris** reopening — and not changing a thing! Okay, it's not until Christmas 2014, but I'm already packing.

BRIAN BOLKE Owner, lead character, Forty Five Ten

- Opening of **Mesero Miguel**, Mico's new Henderson eatery later this month. I think I have officially been to Mr. Mesero too many times, and I need a new hangout!
- **Alexander Wang's** debut collection for **Balenciaga** hits the floor September 1 (we have it exclusively in Dallas).
- U.S. premiere of **Jim Hodges** show at the Dallas Museum of Art in October.
- We launch **Dior** ready-to-wear for cruise November 15.
- And, in general, the return of **Scandal**, **Homeland**, **The Good Wife** and **Downton Abbey**.



Alexander Wang for Balenciaga



Dior Resort



Mesero Miguel

GREG FOURTICO JR. Collector, PaperCity contributor

• New theater in NYC. Perhaps a chance to step away from clogged-together musicals (think *Kinky Boots*) and enjoy something a bit more provocative, such as *Grasses of a Thousand Colors* by **Wallace Shawn** at **Theatre for a New Audience**. Shawn throws you around the room and back before you have the chance to know what happened.



Grasses of a Thousand Colors by Wallace Shawn at Theatre for a New Audience



Alexander Calder's The Brass Family, 1927

• A fun trip to L.A. to see what new restaurants have popped up (who can become the new *Hinoki & the Bird?*), and then to take in what promises to be one of the most career-encompassing exhibitions at LACMA this year, "**Calder and Abstraction: From Avant-Garde to Iconic**," opening November 24.

• A **Halloween trip to Marfa**. I haven't been to Marfa in 15 years. Can't wait to see how the little place has evolved!



Ugo Rondinone's "Nasher XChange" project at Fish Trap Lake, 2013

WE'RE TAKING IN 10

all over town, gazing at Dallas' first-ever museum-mounted public sculpture show. "**Nasher XChange**," organized by the Nasher Sculpture Center to commemorate its first decade, is an open-ended view of new practices in contemporary sculpture told from the viewpoint of site-specific works commissioned by the Nasher from 10 talents at the forefront of a game-changing dialogue. Headliners meld the local, national and global: **Lara Almarazgui**, UNT-founded **Good/Bad Art Collective**, **Rachel Harrison**, the hard-hitting **Alfredo Jaar**, **Liz Larner**, **Charles Long**, Houston's acclaimed Project Row House founder **Rick Lowe**, Dallas-based **Vicki Meek**, **Ruben Ochoa** and Swiss master **Ugo Rondinone** (who intervenes in Fish Trap Lake). Each is crafting a sculpture in response to a unique setting in the Dallas area (October 19 – February 16, 2014). We're hoping "XChange" can become a permanent part of the Nasher programming, happening every decade, paralleling Sculpture Project Münster (Germany). For venues and details as they unfold, visit *nashersculpturecenter.org*. *Catherine D. Anson*



Peter Som

Tom Ford

Fendi

Valentino

BRET MCKINNEY Director fashion presentation, Stanley Korshak

• Movie adaptation of the Pulitzer Prize-winning play **August, Osage County**, starring **Meryl Streep** and a slew of other Oscar winners (opening December 25), filmed near my hometown in Oklahoma!

• Aurora's "**The Light of Convergence**" exhibition October 18 in the Arts District — so excited for anything downtown!

The launch of the **Maserati Quattroporte** dressed by **Ermenegildo Zegna**.

• Bernardaud 150-year anniversary plates by **Jeff Koons' Banality Series**, at Korshak in October.

• **Sycamore Row** by **John Grisham**, coming out in October. It's the sequel to his first book, *A Time To Kill*, which is still my favorite one — and you all know you read John Grisham.

• Lanvin fall/winter men's **merino caps** in black and blue.

So sexy cute!

• My fave new band from California, **The Neighbourhood**, opening for Imagine Dragons in Dallas two nights in a row, September 27 and 28.

Fur Sure

On our short list for fall is **playful fur dyed aubergine, lemon or azalea**, draped, belted or swinging loose. Two we love: **Tom Ford's Persian lamb Corythium satin-stitch coat** (price upon request) and **Fendi's shaved mink**, \$48,000. *Megan Pruitt Winder*



Lanvin cap

WHAT WE'RE COVETING

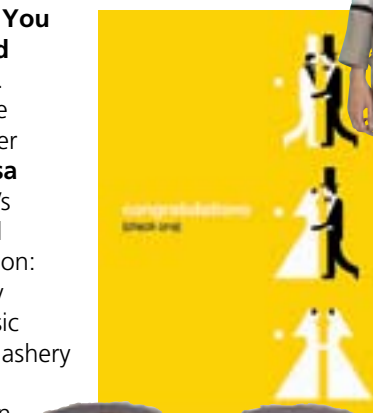
Girl Gone Bad. Seamed, padded, black beauty of a **moto jacket** courtesy of the limited-edition capsule collection from Junya Watanabe for Loewe. \$5,181, exclusively at *Forty Five Ten*.

What we'll be wearing when company arrives. Up-and-coming designer **Ari Dein** color-blocked silk PJ's, \$495, exclusively at *Neiman Marcus NorthPark*.

Our sentiments exactly. Dallas illustrator **Rob Wilson's Silas Tom stationery collection** for soon-to-be-hitched friends. From \$22.50, at *Modern Art Museum of Fort Worth, Nasher Sculpture Center*.

Digging. **Brenda Houston's** strikingly organic new collection of ammonite tables. For *Holly Hunt*, to the trade at *George Cameron Nash* showroom.

Name You Should Know. Newbie designer **Marissa Webb's** second collection: a study in classic haberdashery with a modern kick. From \$345, exclusively at *Cabana*. *Amy Adams*



Ari Dein

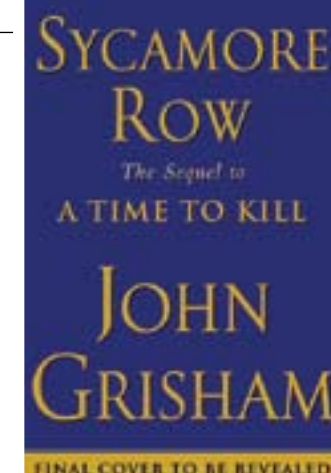


Brenda Houston

Marissa Webb



Julianne Nicholson, Meryl Streep and Julia Roberts in *August, Osage County*



Zegna interiors of the Maserati Quattroporte



WE'RE LUSTING AFTER

... the new subversive gentleman, and he'll be sporting accessories by sibling artists **Dinos** and **Jake Chapman**, better known as the **Chapman Brothers**. This bag and evening slippers, in a French baroque print tweaked with the brothers' **macabre art styling**, are part of a capsule collection (think very limited edition) for **Louis Vuitton**. *Chapman Brothers x Louis Vuitton Collection \$300 to \$21,000, at Louis Vuitton.* *Megan Pruitt Winder* *Chapman Brothers x Louis Vuitton Autumn/Winter*



KENNY GOSS

Co-founder,
Goss-Michael Foundation

- Tom Ford boutique opening in Highland Park Village in September.
- Opening of the Sarah Lucas exhibition "Situation" at Whitechapel Gallery in London (October 2 – December 15).
- Dining on the outdoor patio of the new Le Bilboquet.



Sarah Lucas' *Bunny Gets Snookered* #10, 1997

JOYCE GOSS

Co-founder,
Goss-Michael Foundation

- The *History of The Eagles* concert at American Airlines Center, October 11
- The return of ABC's *Scandal*.
- Wearing opera-length gloves — I love gloves!
- Gucci snakeskin boots.
- The release of *Grace of Monaco* with Nicole Kidman, November 27.

Nicole Kidman in *Grace of Monaco*



Jacqueline Kennedy, circa 1965



The Eagles, circa 1974



WHAT TO INHALE

Sicilian scent. Inspired while motorbiking through Formentera in the Balearic Islands, perfumer Francis Kurkdjian dreamed up *Aqua Vitae*. One whiff and you, too, will be transported by waves of Calabrian lemon, Sicilian mandarin, Brazilian tonka bean and guaiac wood. From \$245, exclusively at Neiman Marcus. Amy Adams

EYE, MEET NOSE

That's the idea behind **Olfactive Studio**, a holy union between contemporary imagery and olfactory alchemy. The launch includes five unisex scents — Autoportrait, *Chambre Noire* (Dark Room), *Still Life*, *Lumière Blanche* (White Light) and *Flashback* — that represent a first-time collaboration between one world-class photographer and one master perfumer. From \$145, exclusively at Forty Five Ten. Amy Adams



WHAT TO WATCH

It's safe to assume Holden Caulfield would use neither "phony" nor "crummy" to describe the upcoming *Salinger documentary*. It's hard to imagine the nine-years-in-the-making film about reclusive author J.D. Salinger — which features interviews with 150 subjects including A. Scott Berg, Gore Vidal, E.L. Doctorow and Philip Seymour Hoffman — as anything but Oscar bait. Shane Salerno of such action fare as *Savages* and *Armageddon* wrote, produced, financed and directed the feature, which promises confidential revelations come September 6. Amy Adams

WHERE WE'RE LAYING OUR HEADS We're hot to hole up in two new hotel projects in New York City, both by design duo Roman & Williams (New York's Ace Hotel, restaurants The Dutch, John Dory Oyster Bar, Lafayette, plus the still-bumping Boom Boom Room at the Standard Hotel). The just-opened **Highline Hotel in Chelsea** is a 60-room English Gothic wonder, built in 1895 as student housing for the General Theological Seminary. It's an amalgam of original stained-glass windows, moldings and pine floors that overlooks — you guessed it — Highline Park. In midtown, the new **Viceroy New York** opens in October on 57th Street, across from Central Park. The Viceroy sizzles with modern and glamorous elements, similar to its sister properties. *Kate Stukenberg*



J.D. Salinger

We'll be gazing at KATE THE GREAT

Her first name invoked in the fashion firmament conveys it all: Kate, aka Kate Moss. This global ambassador of insouciant glamour has been a muse to designers and increasingly artists since she burst upon the scene as a fresh face in the early 1990s. **Now there's Kate the auction, as Christie's London taps European collector Gert Elfering to curate Kate images** and creations that span two decades, destined for the block next month. Large-format photos in small editions were commissioned for this special sale, which encompasses celebrated photographers Irving Penn, Mario Testino, Juergen Teller and Annie Leibovitz alongside artists Sam Taylor-Wood and Chuck Close, the latter represented by a velvety jacquard tapestry portrait twice life-size. We're also taken with the vibe-y lightning-bolt image of Moss by Nick Knight and, above all, a Barbie-esque photo of Kate in a bronze cat suit, snapped by Allen Jones. "*Kate Moss: The Collection*," at Christie's London, September 25; public exhibition September 21 through 24; e-catalog available in September; christies.com. Catherine D. Anspou



Nick Knight's *Kate 'Aladdin Sane,'* 2003, at Christie's London



Allen Jones' *Kate Moss (Bronze glitter),* 2013, at Christie's London

Period Piece

Charles Dickens' *Great Expectations* is reimagined this fall by director Mike Newell, and we'll go, if for nothing else, to see **Miss Havisham's dusty environs** and the much-worn wedding dress. The fatalistic tale of Pip is brought to life by a cast of Brits that also includes **Jeremy Irvine as Pip** and **Helena Bonham Carter as Miss Havisham**. While its themes of morality and destiny are compelling, what we love most is the lavish art direction. *Opening October 11.* Seth Vaughan



Helena Bonham Carter as Miss Havisham in *Great Expectations*

WHERE WE'RE LAYING OUR HEADS

Viceroy Hotel NY **Highline Hotel in Chelsea, NY**



Viceroy Hotel NY



Highline Hotel in Chelsea, NY



WHAT TO LISTEN TO

Clash of the titans! Our not-so-secret crush **Elvis Costello** has teamed up with hip-hop baddies **The Roots** to bring us *Wise Up Ghost* (Blue Note Records), an album that the former describes as "the shortest distance between here and there." We've already committed these lyrics to memory: "The solitary star announcing vacancy burnt out as we arrived; they'd throw us back across the border if they knew that we survived." Available September 17, at amazon.com. Amy Adams

LAURANN CLARIDGE

Co-founder Claridge + King,
PaperCity contributor

The movie **Grace of Monaco**, due to be released around Thanksgiving. **Nicole Kidman** channels elegant actress turned fairy-tale princess Grace Kelly.

Music: Love me some **Earth Wind & Fire**. Their new CD, *Now, Then & Forever*, hits stores and amazon.com next month.

Shameless plug: I can't wait until our new **cashmere zip-sleeve sweater** hits the shelves at claridgeandking.com.

I'm lusting for **The Row's** modern take on Le Smoking.

As I own every issue of **Domino magazine**, I can't wait for the relaunch in October.

Bryan Downey's fall debut of chic cigarette tables for his highly covetable (and collectable) **Waylande Gregory** collection of ceramics, at Forty Five Ten.



Nicole Kidman in *Grace of Monaco*



Earth Wind & Fire



Claridge + King

Waylande Gregory ciggy table

Think you know Robert Indiana?

We're betting The Whitney Museum of American Art will make you think again. The fact that he created the emblematic Love signage is reason enough to make us journey to NYC for this long overdue survey organized by the Whitney that traces the painter's early beginnings to one of the breakthrough moments when he first introduced word play: the verb "Eat" juxtaposed with "Die" (1962). "**Robert Indiana: Beyond LOVE**," spanning 50 years, marks the artist's first significant American retrospective (September 26 – January 23, 2014). After this NYC debut, Señor Indiana travels to San Antonio's McNay



Art Museum (February 3 – May 25, 2014). whitney.org. Catherine D. Anspou

Robert Indiana's *Eat/Die*, 1962, at Whitney Museum of American Art



Barry Flanagan's *Nijinski Hare* during the 2012 exhibition at Chatsworth

ART EN PLEIN AIR

We would go to **Chatsworth** for the spring house cleaning, if invited, but Sotheby's annual selling exhibition at this ancestral seat of the patrician **Duke and Duchess of Devonshire** (Debo, as she's known, is the last surviving member of the fabled Mitford sisters and mother to England's chicest chicks) is most compelling. Chatsworth, set in Derbyshire's idyllic Peak District, morphs into the most picturesque auction house September 7 through October 28 at **Sotheby's art exhibition, Beyond Limits**, which began in 2006. This year's sale features a single artist for the first time: Barry Flanagan, the late British sculptor best known for his curious hares that evoke movement. *Tickets at chatsworth.org; information sothebys.com/beyondlimits.* Seth Vaughan



Mario is such a sketch.



Glamorous Retreats

X MARKS THE SPOT

We are salivating over the fall launch of innovative carmaker **Tesla's gull-winged SUV, the Model X**. The sleek, smart and subtle looks of this electric vehicle confirms that green design can be good design. At *Tesla Motors Dallas*; reservations through teslamotors.com/modelx. Seth Vaughan



Tesla gull-winged SUV

BROOKE HORTENSTINE

VP Brand Building, Consilient,
PaperCity contributor

- Painting my wood floors in **Farrow & Ball's Black Blue No. 95**.
- Joining RDIO and following **Billy Reid's** personal music list.
- Dezo's **shark-tooth pear diamond earrings** from Forty Five Ten.
- A seat at table #14 at **CBD Provisions brasserie** (filled with salvaged mirrors, white marble and bronze galore), opening first week of September in **The Joule**.

Since everyone seems to talk about therapists like family members these days, upgrade your cocktail counseling conversation by reading **Tumbledown** by **Robert Boswell**.

I am into mixing elegant and edgy — these **Narciso Rodriguez** ladylike heels morphed with a boot-like last would be perfect to wear to the office each day. Seventies-inspired brass designs are calling to me of late. **Design Within Reach** tapped **Chris Hardy** for a newly launched exclusive named the **Helix table**. Finally, a clutch with ring attached to alleviate an evening of hand cramps, from **Tom Ford**. At *Neiman Marcus*.



Narciso Rodriguez

Billy Reid



Helix table at Design Within Reach

THE LAST DECORATOR STANDING WITHOUT A BOOK IS THE GREAT MARIO BUATTA

Finally, his first monograph is out October 8, after a half-century of designing and reinventing the English country house for stateside clients. **Mario Buatta: Fifty Years of American Interior Decoration** (Rizzoli, \$75) showcases city and country residences for clients such as Henry Ford II, Barbara Walters, and Malcolm Forbes, and includes a romp through the heady New York social stratum from evenings at Mortimer's to a look back at Buatta's infamous Prince of Chintz cover for *Manhattan Inc.* magazine, along with dazzling insidious details of a dapper and witty life. *Holly Moore*

WICK[ED]

We're burning for **Cire Trudon's** collaboration with sexy, subversive Parisian costume jewelry designer **Yaz Bukey** for her namesake *bougie*. It's the olfactory tale of a fiery beauty sheathed in violet perfume who applies red lipstick before zooming off on her boyfriend's motorcycle, enveloped by the scent of his black leather jacket. It's so us. \$95, at *Grange Hall*. Seth Vaughan



Cire Trudon

SLATED FOR THE COFFEE TABLE

Jan Showers' Glamorous Retreats (Abrams, \$50) will find its place atop coffee tables everywhere starting October 1. The follow-up to her best-selling *Glamorous Rooms*, this tome opens the door unto vacation abodes that are equal parts inspirational and envy-inducing. *Amy Adams*

