

Above: A fireplace surround of Indiana-gray limestone brightens the library, where two Gene Summers armchairs are grouped with Brenda Houston side tables, a Promemoria sofa cushioned in a Holly Hunt suede, a Christian Liaigre cocktail table, a Christian Astuguevieille painted-rope chair and a sculpture attributed to Gino Severini; the framed artwork is by Richard Serra, the TV is by LG, and the tall floor lamp is by Christophe Côme.

Right: The hallway, coated in Benjamin Moore's Intense White, exhibits a Jean Dubuffet canvas, two David Smith works, and a mixedmedia piece by Olga de Amaral; the bench is by Holly Hunt Studio.

